

Good evening, and welcome to Concert Hall. On this evening's program, we will feature the works of composers of the last hundred years; Franck, Shostakovich, Prokofiev, Kachaturian, Rachmaninoff, and Grieg. These men, although not representative of the extreme in modern classical music, all have contributed to or been influenced by its concepts.

Franck's fame rests on a comparatively small amount of music. After his D Minor Symphony, perhaps his most famous work is the Symphonic Variations. These variations, of which there are six, recall certain moments of the D Minor Symphony. We hear them played now by Robert Casadesu and the Philharmonia Orchestra under the direction of George Weldon.

Next, on Concert Hall, we will hear Shostakovich's Symphony Number 6, Opus 53. This work, completed in 1939, was intended to be a tribute to Lenin. Many of the themes are reminiscent of motifs from the works of western composers - possibly this was intended, as a ^{num. four} like at other masters. In the western hemisphere, the Symphony No 6 is Shostakovich's most popular work. In this recording, it is performed by the Pittsburgh Symphony Orchestra under the baton of Fritz Reiner.

Prokofiev, the enfant terrible of Russian music circles, was instilled with a respect for ~~early~~ classical composers from an early age. He wrote his popular Classical Symphony in D with subtle irony, describing it as what "Hayden or Mozart might have written had they lived in our day." Although the form is decidedly from the 18th century, the harmony is often slightly shaded in the contemporary manner, and the finale of this work is definitely Russian. Serge Koussevitzky led the Boston Symphony Orchestra in the RCA Victor Red Seal recording of Prokofiev's Classical Symphony.

spot
1 December 49 - Thursday
8:15 PM

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~~You have heard instead~~
~~Our next selection on Concert Hall will be~~

Katchaturian's Concerto for Piano and Orchestra. Although Katchaturian is now composing in Soviet Russia, it is interesting to note that he, whose work is so free, has openly opposed the restrictions that the Communist government has placed upon art. When listening to his expressive, somewhat romantic music, this is easy to understand. Katchaturian's Concerto for piano & orchestra ~~was~~ performed by the late William Kapell and the Boston Symphony Orchestra and conducted by Serge Koussevitzky.

(Blurb)

> Serge Koussevitzky conducts the Boston symphony orchestra on this RCA Victor Red Seal recording of Rachmaninoff's Isle of the Dead

20 Glinka, whose Overture to Russian and Ludmilla we will hear next, was one of the first great Russian composers, making the way for many of the other Russian masters we have heard tonight, such as Katchaturian, Prokofieff, and Shostakovich. Although his opera, Russian and Ludmilla, was a failure, Glinka's Overture has remained one of our more popular concert pieces. It is here played by L'Orchestre de la Société des Concerts du Conservatoire de Paris, conducted by Enrique Jorda

(Blurb)

we will conclude tonight's Concert Hall with Berlioz's Concerto in A Minor, Opus 16, as played by Artur Schnabel and the RCA Victor Symphony Orchestra under the direction of Antal Dorati, on an RCA Victor Red Seal Recording

You have been listening to Concert Hall, featuring music composed in the last hundred years. This is PBS

ONE MINUTE SPOT FOR WOOD AND STRAND

8:15 A.M.

7:00 PM

Thurs.
~~Nov 30~~
Dec. 1

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